

Ebchester CE Primary School
Progression of Vocabulary – Music



KS1 Breadth of Study	KS2 Breadth of Study	By the end of Y2	By the end of Y4	By the end of Y6
<p>Uses voices expressively and creatively by singing songs and speaking chants and rhymes</p>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p>Ensemble Warm up Posture Project Melody Conductor Audience Practice Rehearse</p>	<p>Pronunciation Quality of sound Interpretation</p>	<p>Choral Diction Tone</p>
<p>Play tuned and untuned instruments musically</p>		<p>Pulse Rhythm Percussion Instrument</p>		

<p>Listen with concentration and understanding to a range of high-quality live and recorded music</p>	<p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p>Pulse Rhythm Pitch Tempo Dynamics</p>	<p>Piano Forte Crescendo Diminuendo Allegro Adagio</p>	<p>Mezzo piano Mezzo forte Pianissimo Fortissimo Moderato Andante Accelerando Rallentando Brass String Percussion Woodwind Choral Major Minor Atonal</p>
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<p>Experiment with, create, select and combine sounds using the inter-related dimensions of music</p>	<p>Improvise and compose music for a range of purposes using the inter-related dimensions of music</p>	<p>Pulse Rhythm Tempo Dynamics Improvise Improvisation</p>	<p>Timbre Texture Structure Glockenspiel</p>	<p>Harmony</p>
<p></p>	<p>Use and understand staff and other musical notation</p>	<p></p>	<p>Treble clef Staff Minim Crotchet Middle C D E F</p>	<p>Semibreve Quaver A B G</p>

	<p>Listen with attention and detail and recall sounds with increasing aural memory</p>			
	<p>Develop an understanding of the history of music</p>		<p>Baroque Classical Romantic Contemporary orchestra</p>	<p>Medieval Twentieth Century</p>

